Permit #F00024479-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00024479-B **Type of Permit:** FILMING **Release Date:** 02/12/2010

**Production Company** MOXIE PICTURES INC

**Insured Company Name** MOXIE PICTURES INC
Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

**Production Title** AT&T

**Type of Production** Commercial - Standard

**Producer** HEIDI SOLTESZ

**Director** MARTIN GRANGER

**1st AD** GARY GOLDMAN

**Production Manager** STEPHANIE THOMAS

**FilmL.A. Coordinator** Erica Wade

**Location Manager** DOUG MCCLINTOCK
Primary Phone Mobile - 213-445-8922
Secondary Phone Office - 310-857-1000

**Location Assistant** N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $104.00 |
| Posting 900 | $78.00 |
| Notification Charge | $310.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $1,248.00 |
| LA COUNTY MOTION FEE - LA COUNTY BUILDINGS | $400.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $832.00 |
| FILMLA MONITOR FEES | $180.00 |

**Total Permit Fee** $3,252.00

**Number of Locations** 4

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024479-B | **Location Manager** | DOUG MCCLINTOCK |
| **Production Company** | MOXIE PICTURES INC | Primary Phone | Mobile - 213-445-8922 |
| **Insured Company** | MOXIE PICTURES INC | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | AT&T | | |

**Location Address** S Main St & E 4th St, Los Angeles, CA, 90013

**Location Names**

**Location Type** Street

**Location Description**

**Film Dates** 2/13/2010 - 2/13/2010 14:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
4th.spring.main.24479.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 25 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 3 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |
| Extras | 25 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** FILM LA MONITOR REQUIRED @ 1300HRS

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street : 340 S. Spring

**Posting "No Parking" signs**
W/S MAIN ST., 4TH ST. - NORTH 100'
W/S MAIN ST., 4TH ST. - SOUTH 200'
N/S 4TH ST., SPRING ST. - MAIN ST.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024479-B | **Location Manager** | DOUG MCCLINTOCK |
| **Production Company** | MOXIE PICTURES INC | Primary Phone | Mobile - 213-445-8922 |
| **Insured Company** | MOXIE PICTURES INC | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | AT&T | | |

| | | | |
|---|---|---|---|
| **Approximate Footage** | 301 - 600 | **Log Number** | 10-10457 |
| **Date(s)** | 2/13/2010 to 2/13/2010 | **Time(s)** | 07:00 to 22:00 |
| **Lane / Full Closure** | N/S CURB LANE & ADJACENT LANE OF 4TH ST., SPRING ST. - MAIN ST. | | |
| **Approximate Footage** | 0 - 300 | | |
| **Date(s)** | 2/13/2010 to 2/13/2010 | **Time(s)** | 10:00 to 19:00 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024479-B | **Location Manager** | DOUG MCCLINTOCK |
| **Production Company** | MOXIE PICTURES INC | Primary Phone | Mobile - 213-445-8922 |
| **Insured Company** | MOXIE PICTURES INC | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | AT&T | | |

**Location Address** Hope St, 11th St. - 12th St., Los Angeles, CA 90013

**Location Names**

**Location Type** Sidewalk

**Location Description**

**Film Dates** 2/13/2010 - 2/13/2010 09:00 - 16:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** hope.11th.12th.24479.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 25 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 3 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |
| Extras | 25 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street : 340 S. Spring

**Posting "No Parking" signs** B/S HOPE ST., 11TH ST. - 12TH ST.
N/S 12TH ST., HOPE ST. - OLIVE ST.

**Approximate Footage** 601 - 900 **Log Number** 10-10458

**Date(s)** 2/13/2010 to 2/13/2010 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024479-B | **Location Manager** | DOUG MCCLINTOCK |
| **Production Company** | MOXIE PICTURES INC | Primary Phone | Mobile - 213-445-8922 |
| **Insured Company** | MOXIE PICTURES INC | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | AT&T | | |

**Lane / Full Closure** E/S CURB LANE & ADJACENT LANE OF HOPE ST. - 11TH ST. - 12TH ST.

**Approximate Footage** 0 - 300

**Date(s)** 2/13/2010 to 2/13/2010 **Time(s)** 09:00 to 16:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00024479-B | **Location Manager** | DOUG MCCLINTOCK |
| **Production Company** | MOXIE PICTURES INC | Primary Phone | Mobile - 213-445-8922 |
| **Insured Company** | MOXIE PICTURES INC | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | AT&T | | |

**Location Address** 500 W Temple St, Los Angeles, CA, 90012

**Location Names** KENNETH HAHN HALL OF ADMINISTRATION

**Location Type** Government Building/Facility

**Location Description** LA COUNTY FACILITY.

**Film Dates** 2/13/2010 - 2/13/2010 06:00 - 11:30

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
hill.temple.1st.24479.pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 25 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 3 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |
| Extras | 20 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes** Company must coordinate with County Police at Kenneth Hahn Hall of Admin for intermittent traffic/pedestrian control on property

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

**Lane / Full Closure** E/S CURB LANE OF HILL ST., 1ST ST. - TEMPLE ST.

**Approximate Footage** 0 - 300

**Date(s)** 2/13/2010 to 2/13/2010 **Time(s)** 06:00 to 18:00

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## Summary Information — Location



**Permit Number** F00024479-B
**Production Company** MOXIE PICTURES INC
**Insured Company** MOXIE PICTURES INC
**Production Title** AT&T

**Location Manager** DOUG MCCLINTOCK
Primary Phone Mobile - 213-445-8922
Secondary Phone Office - 310-857-1000

**Location Address** 822 Washington Blvd, Marina del Rey, CA, 90292

**Location Names**

**Location Type** Restaurant

**Location Description**

**Film Dates** 2/15/2010 - 2/15/2010 07:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
washington.24479.pdf
Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 25 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 3 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |
| Extras | 20 |
| LA City UFSO assigned | 24967 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Private Parking Lot
Street : PCI Lot 9 for 90 cars

**Posting "No Parking" signs** S/S WASHINGTON BLVD., THATCHER AVE. - WEST 400'

**Approximate Footage** 301 - 600 **Log Number** 10-10499

**Date(s)** 2/15/2010 to 2/15/2010 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



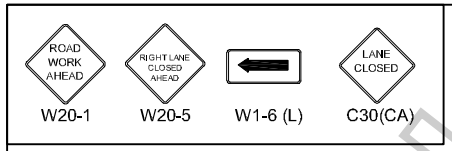
| | | | |
|---|---|---|---|
| **Permit Number** | F00024479-B | **Location Manager** | DOUG MCCLINTOCK |
| **Production Company** | MOXIE PICTURES INC | Primary Phone | Mobile - 213-445-8922 |
| **Insured Company** | MOXIE PICTURES INC | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | AT&T | | |

**Lane / Full Closure** S/S CURB LANE OF WASHINGTON BLVD., THATCHER - WEST 400'

**Approximate Footage** 0 - 300

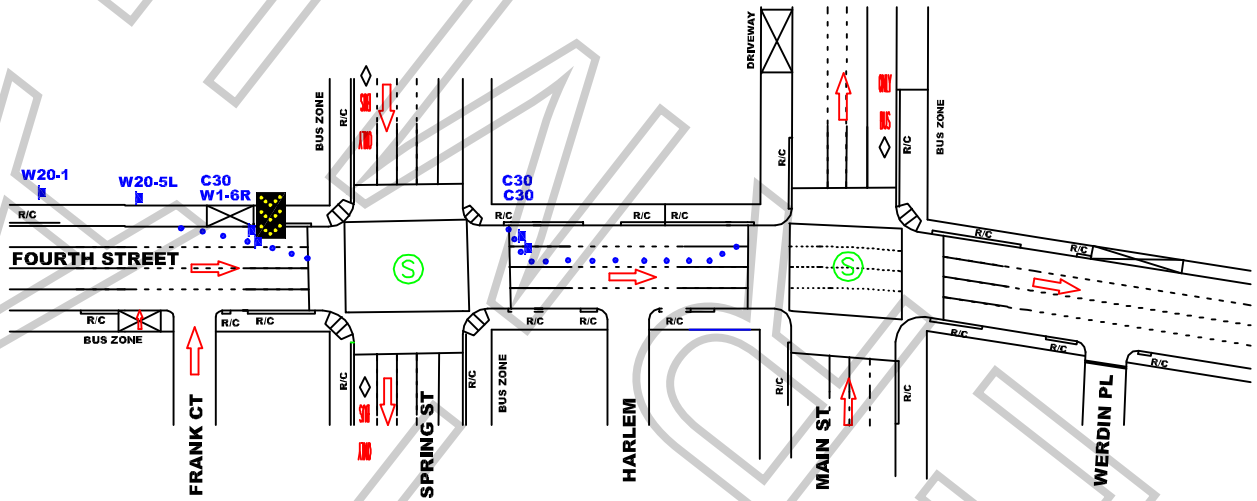
**Date(s)** 2/15/2010 to 2/15/2010 **Time(s)** 07:00 to 19:00

NOT A PERMIT




MOXIE PIC
"AT&T"

FILM L.A.:
ERICA WADE




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 2-13-10 FROM 10:00 HOURS TO 19:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

| TRAFFIC CONTROL FOR: | PROJECT LOCATION: | LOCATION CONTACT: |
|---|---|---|
| MOXIE PIC<br>"AT&T" | 4TH STREET<br>MAIN ST TO SPRING ST<br>CITY OF LOS ANGELES, CA | JOHN WHEELER<br>OFFICE # 818.347.9929 |

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

Permit #E00024479-B

FILMLA

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

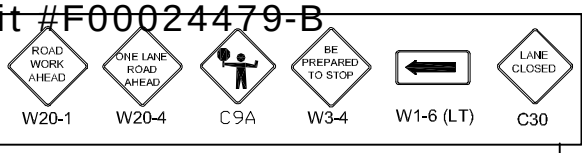
1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

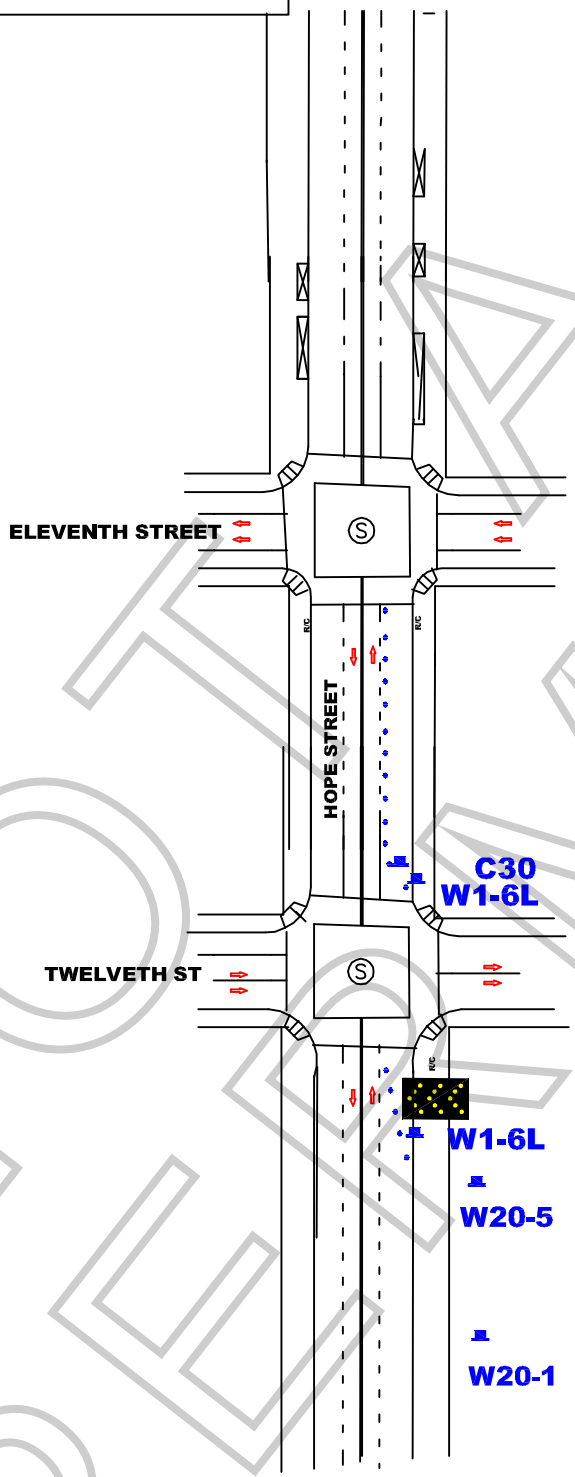
FilmL.A. PERMIT NOT A

Permit #F00024479-B




TRAFFIC CONTROL FOR:
MOXIE PICTURES
"AT&T"

FILM L.A.:
ERICA WADE




NOT A PERMIT

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 2-13-10 FROM 09:00 HOURS TO 16:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

*JCL BARRIDADE COMPANY.*
*2334 E. EIGHTH ST., CA 90021*
*Ph: (213) 622-9775*
*Fax: (213) 622-9790*
*CA Lic # 805357*
*TRAFFIC PLAN DRAWN BY:*
*ISMAEL RODRIGUEZ*

PROJECT LOCATION:
HOPE STREET
11TH ST & OLYMPIC BL
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
Ph: 818.347.9929

| REV# | DATE | REVISION DESCRIPTION |
|---|---|---|
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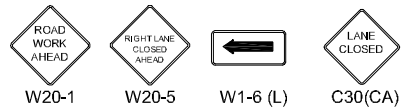
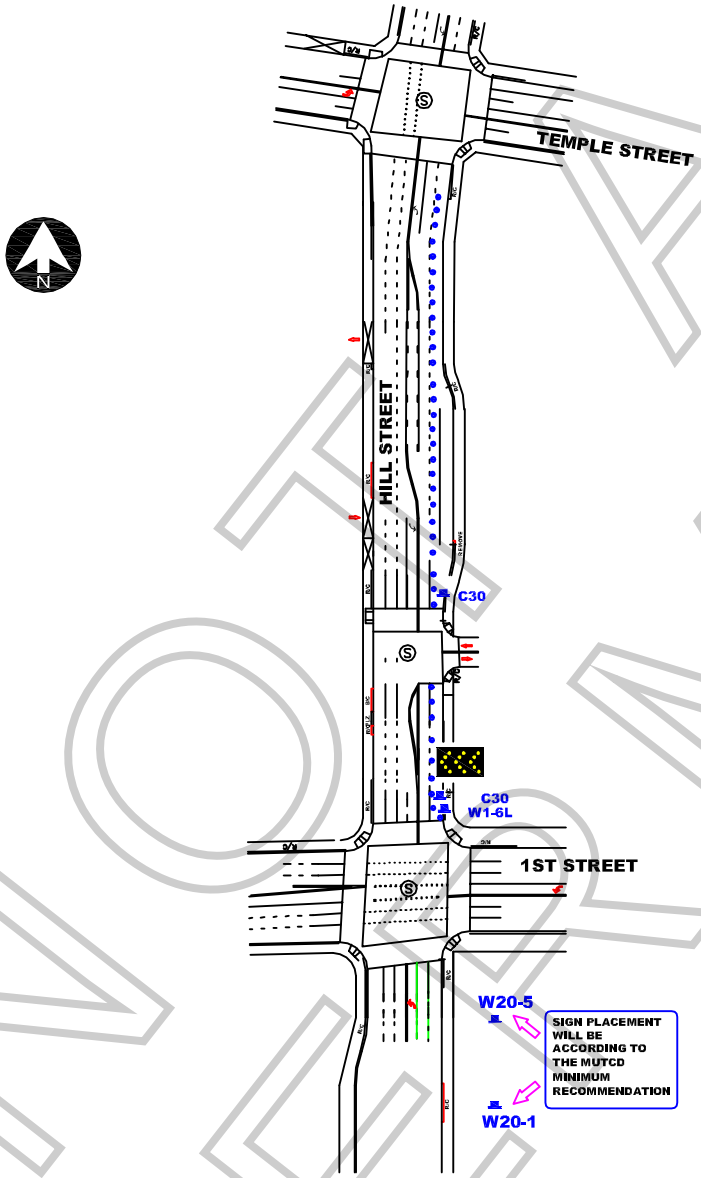
Permit #F00024479-B




TRAFFIC CONTROL FOR:
MOXIE PICTURES
"AT&T"
FILMING

FILM L.A.:
ERICA WADE

**FLASHING ARROW SIGN (FAS)**
**28" TRAFFIC CONE**
**TYPE II BARRICADE WITH SIGN**




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-13-10 FROM 06:00 HOURS TO 18:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.


JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ


PROJECT LOCATION:
HILL ST
FROM 1ST TO TEMPLE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
OFFICE # 818.347.9929

| REV# | DATE | REVISION DESCRIPTION |
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NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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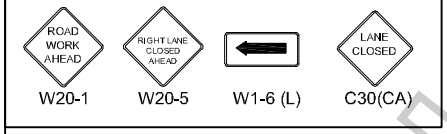
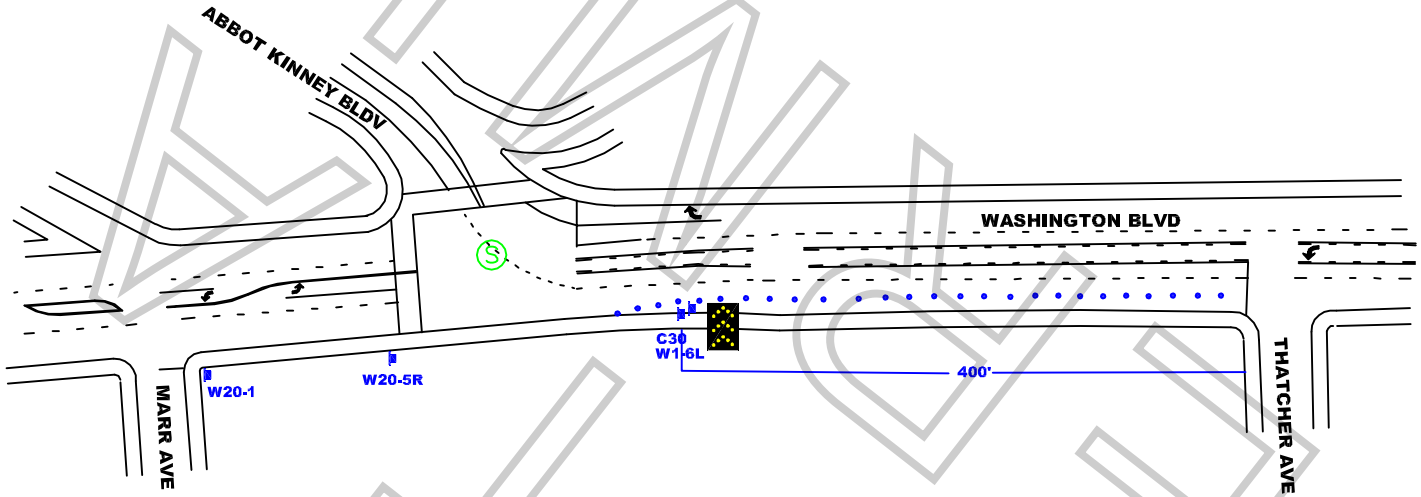



# MOXIE PIC
# "AT&T"

FILM L.A.:
ERICA WADE




ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-15-10 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

| TRAFFIC CONTROL FOR: | PROJECT LOCATION: | LOCATION CONTACT: |
|---|---|---|
| MOXIE PIC<br>"AT&T" | WASHINGTON BLVD<br>FROM THATCHER AVE WEST 400'<br>CITY OF LOS ANGELES, CA | JOHN WHEELER<br>OFFICE # 818.347.9929 |

| REV# | DATE | REVISION DESCRIPTION |
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Permit #F00024479-B

FILMLA

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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